

MARINA CITY PROJECT

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Architect Iker Gil and photographer Andreas Larsson are collaborating on a project to document the units and residents of the complex Marina City in Chicago. Designed by architect Bertrand Goldberg in the 1960s, this complex was intended to be a “City within a City”, including two residential towers, a commercial office building, theaters, restaurants, recreational spaces, an ice skating rink and a marina. The two residential towers originally had a total of 900 units of various sizes, with a “pie-shaped” layout favoring the view to the city. These iconic buildings have a heterogeneous group of residents, from those that have lived there since the complex first opened, to young students, renters, designers... At the same time, the interior of the units reflect this heterogeneity and the change in trends, making this complex a fantastic architectural and social project.

Currently photographing units in both towers, in fall of 2009 they will begin work on other aspects of the project in order to produce a publication and an exhibition in the future.

If you are a resident in Marina City and would like to participate in the project, or you know someone who lives in the building and might be interested in participating, please contact Iker Gil at iker@mas-studio.com

MAS Studio is a collaborative architecture and urban design firm directed by Iker Gil. The work of MAS studio takes a multidisciplinary approach to a wide range of projects, from temporal pavilions to large scale buildings and urban planning. MAS studio also develops its work in other fields such as research, exhibitions and publications.

Andreas Larsson, a native of Sweden, has traveled internationally on assignment, but calls a loft in Chicago’s West Loop his home. Influenced by the trademark simplicity of Scandinavian design, Larsson’s photographs are clean and uncluttered. His portfolio includes interiors, portraits, editorial features and advertising campaigns, and his images have appeared in such world-renowned publications as *The New York Times*, *Harper’s Bazaar* and *Billboard magazine*.