

# SYNCHRONIZING GEOMETRY

Landscape, Architecture, and Construction

**MAS+ studio**  
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**S.R. Crown Hall College of Architecture**  
**Illinois Institute of Technology (IIT)**  
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The exhibition shows the investigation and experimental work of the architecture office of Carlos Ferrater Partnership since 1989. Several geometrical mechanisms, such as nets, ribbons, meshes, or folds, are applied in projects of different scales, structuring the first sketches and adapting to the specific programs and construction processes.

Large format panels, models, videos, and construction documents compose this exhibition which presents the complexity of the work of the office. The exhibition includes built work, such as the Botanical Garden in Barcelona or the Zaragoza High-Speed train station; work in progress, such as the Benidorm Seafront or the Building on the Paseo de Gracia, Barcelona; and international competitions such as the Musée des Confluences of Lyon.

For more information on **Carlos Ferrater Partnership**, please visit the website [www.ferrater.com](http://www.ferrater.com)

The book **Synchronizing Geometry** that accompanies the exhibition has been published by ACTAR. For more information, please visit the website [www.actar.es](http://www.actar.es)

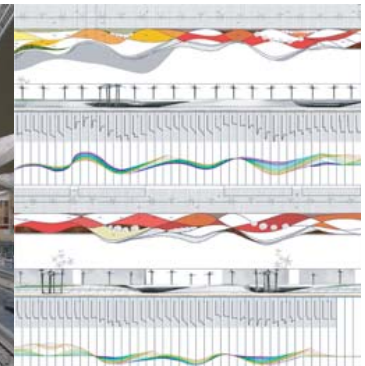
The exhibition has been curated by architect Iker Gil, director of **MAS+ studio**.



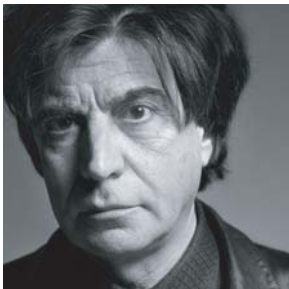
Barcelona Botanical Garden



Zaragoza High-Speed train station



Benidorm Seafront



**Carlos Ferrater**

Qualified as architect at the Architecture School of Barcelona (Spain) in 1971, where he earned his doctorate in 1987. He is Director and Professor of the “Cátedra Blanca” in the last year Design course and Master program at the E.T.S.A.B in the U.P.C. He is a member of the Royal Academy of Fine Arts of Sant Jordi, member of the Board of Governors of the Architecture School of Ramón Llull University, and member of the Board of Governors of the International University of Catalonia. He was conferred Honoris Causa Doctor by the University of Trieste, Italy. Since 2000 he has received three FAD Prizes, the Bonaplata Prize, the City of Barcelona Prize, the City of Madrid Prize and the Spanish National Architecture Prize. He has been a finalist for the Mies van der Rohe Award and been selected in the European Landscape Biennial, and Brunel Award 2005 (Denmark). He was invited to participate in the 2004 Venice Biennale, and has been recently exhibited at the Museum of Modern Art in New York in the exhibition “On Site: New Architecture in Spain”.

The exhibition is sponsored by the College of Architecture at Illinois Institute of Technology, Consulate General of Spain in Chicago, Instituto Cervantes of Chicago and Fundación Mies van der Rohe, with the collaboration of Catedra Blanca-Cemex and Chicago Skyway.