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Cover design by Luis Urculo

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If firmness, utility, and delight are the enduring pinnacles of architectural achievement, then it would appear architecture’s moral destiny is a foregone conclusion. But is it possible that opportunities for valuable cultural insight are being lost out of deference to this legacy? We examine forces, trends, and ideas that enhance the significance of the built environment despite, or due to, their deviant nature.

The twelfth issue of the quarterly design journal MAS Context, ABERRATION, is already out. All the content is available for free at www.mascontext.com, where you can order a printed copy of the journal and download the electronic version.

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MAS Context, a quarterly journal created by MAS Studio, addresses issues that affect the urban context. Each issue delivers a comprehensive view of a single topic through the active participation of people from different fields and different perspectives who, together, instigate the debate. MAS Context is a not for profit organization based in Chicago, Illinois.

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